

Perva



Perva is a suite of three eye-catching fonts inspired by display types from the 19th century. This unconventional family has three different font styles that can be used individually or combined to build a playful multi-typeface design system. It is suitable for titling, posters headlines, book covers, packaging, social media, and branding. Perva brings together a Slab serif font, a.k.a Antique or Egyptian; a Reverse-contrast or Italian; and an Old English Blackletter.

The design is inspired by the display types listed as "Typographic monstrosities" in Thomas C. Hansard's book *Typographia* (1825).

What he found absurd was understood here as interesting and enjoyable to introduce a contemporary approach of the types widely sold by foundries such as Bruce's New York Type-Foundry and Caslon Foundry.

Each of the three fonts holds around 400 glyphs, covering the languages of Northern, Western, Central, and Southern Europe. OpenType features include case-sensitive forms and a couple of alternates for the Blackletter style.

Designed by Emerson Eller, 2021.

Perva Slab

Perva Reverse

Perva Black

Slab 50pt

Authentic

Slab 70pt

Shock waves

Slab 120pt

Playfull

Slab 140pt

Bruta

Portuguese / Slab 30pt

Luís argüia à Júlia que «brações, fé, chá, óxido, pôr, zângão» eram palavras do português.

50pt

Die Straße

70pt

Perverse

120pt

Cloudy

140pt

News

Danish / 30pt

**Quizdeltagerne spiste jordbær
med fløde, mens cirkusklovn
Walther spillede på xylofon.**

50pt

Gramática

70pt

Typhonium

120pt

Leizung

140pt

Aliaa

French / 30pt

**Monsieur Jack, vous
dactylographiez bien mieux
que votre ami Wolf.**

50pt

Vintage & Nouveau

70pt

La Créature

24pt

Les astronautes rencontrent une «alien»

120pt

MONK

28pt

UMA NOITE DE BLUES & JAZZ

140pt

HERBS

